

Moscow Youth Chamber Orchestra

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# Moscow Youth Chamber Orchestra



The Moscow Youth Chamber Orchestra was established in 2003 at the Moscow State Ippolitov-Ivanov Musical Pedagogical Institute on the initiative of scholars of the Russian Performing Art Foundation and well known musicians.

The President of the Russian Performing Art Foundation and the Chancellor of the Institute, Honored artist of the Russian Federation Valery Vorona, became the head of the orchestra.

*Valery  
Vorona*





He gathered young talents from the leading musical colleges of Moscow, many of them winners of the Russian Performing Art Foundation scholarships and international musical competitions.

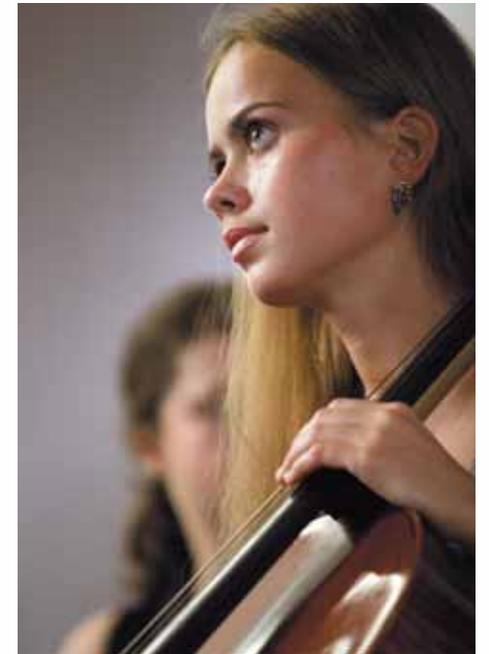
In December 2003 the orchestra gave its first performance at the concert of the Russian Constellation of Youth festival held by Vladimir Spivakov's International Charity Foundation at the Rossia State Concert Hall.



*Группа духовых и ударных инструментов*



With their highly skilled performance, interesting repertoire, high spirits, enthusiasm and temperament, young musicians soon became popular both at home and abroad. They participated in many prestigious international festivals and important cultural events, including “Nancyphonies” (France), “Oystrakh Days in Odessa”, “Yurmala-Classical”, “Blooming Labrador tea” (Chita), “Krasnodar Kamertata”, “Radio Orpheus Presents” and others.



*Chamber Orchestra*



*Alexander  
Sudnikov*



*Denis  
Butusov*

*Sergey  
Sukhobrusov*



*Michael  
iskrov*



They are the best Moscow stages – the Big and Small Halls of Moscow conservatoire, Tchaikovsky Concert Hall, Hall of the Church Councils of the Christ the Savior Cathedral, Great and Chamber Halls of the Moscow International House of Music, Russia State Concert Hall – as well as in other cities of Russia and abroad.



## *Vladimir Ponkin*

*Working with this wonderful orchestra is an invariable pleasure. It is the creative drive of the young musicians that appeals most. They are the best in Russia to date.*



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The Orchestra is always on the seasonal program of the Moscow State Academic Philharmonic Hall and the Moscow International House of Music. It has acquired a wide publicity and attention of famous conductors and outstanding singers that led to many wonderful working relationships.



Concerts with Vladimir Ponkin (Russia), Dora Schvarzberg (Austria), Georgiy Garanyan (Russia), Valery Afanasyev (France), Hugues Leclere (France), Denis Shapovalov (Russia), Vladimir Chernov, David Goloschyokin, Brenis McKenzie (USA), Yuliy Milkis (Canada), Nina Kogan (Russia), Sergei Dresnin (USA), Borislav Strulev (USA) and others were a great success.

*My dear young colleagues!  
Please accept my gratitude  
for the unforgettable  
moments experienced  
together within those sacred  
walls of the Big Hall of the  
Moscow Conservatoire.*

*My admiration to the  
patrons of the Foundation  
for their enormous contri-  
bution to support the  
talented youth! It is an  
example to follow.*

*I am indeed looking forward  
to our next meeting!*

*Vladimir  
Chernov*





*The orchestra is so young and Moscow style! It's a great pleasure to know them! Big kiss, Dora.*

*Dora  
Schwarzberg*



During a very short period the young musicians developed an extensive repertoire, which includes a large number of rarely played musical pieces, both classical and modern.



The orchestra was the first to perform a number of works by famous Russian composers, brilliant and unusual arrangements. Masterpieces of the world music are also a regular feature of the orchestra's program.

*Playing with the Youth Chamber Orchestra I found myself engulfed in freedom, curiosity, love and passion. And it isn't just being young, it's being a musician by nature.*

*Valery Afanasyevo*





*Valentin Berlinskiy*

*My heartfelt congratulations to the scholars of our foundation on this wonderful creative achievement! New orchestra always comes as a great event in cultural life. Yours has declared its creative ambitions from the start and goes from strength to strength with every performance.*

*It is the first time I witness such professional progress in young musicians.*

The orchestra has its long-term professional ambitions and plenty of fresh and interesting ideas. One of the most important objectives is to introduce promising young performers, composers and conductors to the wide audience and to create favorable conditions for preserving and developing national performing art traditions.

